

AO 121 (6/90)

TO:	
Register of Copyrights Copyright Office Library of Congress Washington, D.C. 20559	REPORT ON THE FILING OF DETERMINATION OF AN ACTION OR APPEAL REGARDING A COPYRIGHT

In compliance with the provisions of 17 U.S.C 508, you are hereby advised that a court action appeal has been filed on the following copyright(s):

<input checked="" type="checkbox"/> ACTION <input type="checkbox"/> APPEAL		COURT NAME AND LOCATION United States District Court 219 South Dearborn Street Chicago, IL 60604	
DOCKET NO. 08-474	DATE FILED 1/22/08		
PLAINTIFF UMG Recordings, Inc. etal		DEFENDANT Parrish Brown	
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK	
1) See attached			
2)			
3)			
4)			

In the above-entitled case, the following copyright(s) have been included:

DATE INCLUDED	INCLUDED BY <input type="checkbox"/> Amendment <input type="checkbox"/> Answer <input type="checkbox"/> Cross Bill <input type="checkbox"/> Other Pleading		
COPYRIGHT REGISTRATION NO.	TITLE OF WORK	AUTHOR OF WORK	

In the above-entitled case, a final decision was reached on the date entered below. A copy of the order or judgment together with the written opinion, if any, of the court attached.

COPY ATTACHED <input checked="" type="checkbox"/> Other <input type="checkbox"/> Judgment	WRITTEN OPINION ATTACHED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	DATE RENDERED
CLERK Michael W. Dobbins	(BY) DEPUTY CLERK Cynthia D. Young	DATE 01/24/08

EXHIBIT A**PARRISH BROWN****IP Address:** 129.2.159.235 2007-01-31 20:43:16 EST**CASE ID#** 116682573**P2P Network:** AresWarez**Total Audio Files:** 286

<u>Copyright Owner</u>	<u>Artist</u>	<u>Recording Title</u>	<u>Album Title</u>	<u>SR#</u>
UMG Recordings, Inc.	DMX	What These Bitches Want	...And Then There Was X	279-017
UMG Recordings, Inc.	Dru Hill	5 Steps	Dru Hill	227-760
Arista Records LLC	Kenny G	Everytime I Close My Eyes	The Moment	236-228
LaFace Records LLC	TLC	Fanmail	Fanmail	298-454
BMG Music	Public Announcement	John Doe	Don't Hold Back	290-826
SONY BMG MUSIC ENTERTAINMENT	Maxwell	This Woman's Work	Now	302-599
UMG Recordings, Inc.	Boyz II Men	End Of The Road	Legacy	305-536
Loud Records LLC	Mobb Deep	Get Away	Infamy	305-671